**Name**       **Date:**

**Poem Imagery Sheet**: one is due three times during the semester. Pick a poem by a different author every time. Make sure to pick a poem that is at least 14 lines. When you are done, save the reading sheet and send it to me as an attachment.

List the poem’s title, author, and year (if known). If you don’t know, give biographical information about the writer that would narrow that date down.

List the speaker, audience, (if indicated) and situation of poem.

Paraphrase the poem in prose lines (that is, translate it into your own words. Do not summarize it. Don’t use line breaks).

Look at the poem’s syntax (word order). Note places that are difficult to read because of abnormal word order, and explain. Also list forms of reversal, doubling or parallelism (anadiplosis, asyndeton, parison, ploce, tricolon, antithesis, or paranomasia.)

Discuss (list and analyze) some of the poem’s sonic aspects (that is, rhythm, meter, repetition, alliteration, consonance, assonance).

Discuss (list and analyze) some of the poem’s sensory aspects (that is, symbol, metaphor/simile, imagery, description)

Note other formal elements of the poem (apostrophe, rhetorical questions, hyperbole) or anything you noticed but couldn’t identify. Explain.

What about this poem is interesting to you? (if you say nothing, you picked the wrong poem).